Physical Education

Gymnastics

o Develop flexibility, strength, technique, control, balance.

Dance

- Compose creative and imaginative dance sequences.
- Perform expressively and hold a precise and strong body posture.
- Express an idea in original and imaginative ways

Swimming

 swim competently, confidently and proficiently over a distance of at least 25 metres; use a range of strokes effectively.

Computing

Basic Computer Skills

- o Typing, drag and drop.
- Saving/locating documents.
- Logging into network/Google Classrooms.

Information Texts

- Using information found online to create an information text about Shackleton's Journey.
- o Using basic skills (above)

Science

Chemistry

- Properties and Changes of Materials Demonstrate that dissolving, mixing and changes of state are reversible changes.
- Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible.
- Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating.

Physics

Forces: Identify the effect of air resistance, water resistance and friction that act between moving surfaces.

PHSE

New Beginnings, Protective Behaviours

- o Know how to learn well together
- o Know how compromise
- Know how to cope with uncomfortable feelings
- Know the difference between a fun to feel scared and a risking on purpose activity.
- o Learning to understand the importance of choice, control and time limit in making safer choices.
- know that no-one has the right to hurt children, not even someone they know
- Understand that I can talk with someone about anything, even if it feels awful or small

Art

Anglo Saxon & Vikings Art

- Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of a piece.
- o Use brush techniques and the qualities of paint to create texture
- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).
- Use tools to carve and add shapes, texture and pattern.
- o Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.

Maths

- Place Value
- Addition and Subtraction
- Factors, Multiples and Prime Numbers
- Multiplication and Division



Anglo Saxons and Vikings Year 5

English

Arthur and the Golden Rope

Book talk
 Role on the Wall
 Story Mapping
 Story Telling
 Freeze Frame
 Conscience Alley
 Poetry
 Non-Chronological Report

Shackleton's Journey

o Reading aloud Reader's theatre
o Book talk Writing in Role
o Visualising Shared Writing
o Note writing Text Marking
o Letter Writing Newspaper reports
o Speeches Poetry

Geography

United Kingdom & Scandinavia and South American & Antarctica

- Understand some of the reasons for geographical similarities and differences between countries.
- Describe how locations around the world are changing and explain some of the reasons for change.
- Describe geographical diversity across the world.
- Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes
- Human geography, including: settlements, land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals, and water supplies.

History

Anglo Saxons and Vikings

- o Use sources of evidence to deduce information about the past.
- Select suitable sources of evidence, giving reasons for choices.
- Understand that no single source of evidence gives the full answer to questions about the past.
- Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.
- Understand the concepts of continuity and change over time, representing them, along with evidence, on a time line.
- Use dates and terms accurately in describing events.
- Use appropriate historical vocabulary to communicate, including dates, time, era, chronology, continuity, change, century, decade, legacy.
- o Use original ways to present information and ideas.

Music

- Play and perform in solo and ensemble contexts, using their voices and playing musical (Drums)
- Sing or play from memory with confidence.
- Sing or play expressively and in tune.
- Create rhythmic patterns and an awareness of timbre and duration.

Religious Education

Christianity

- o Where did the Bible come from?
- o Features and contents of the Bible

Muslims

- o Who was Muhammed and why is he important to Islam?
- o The impact Muhammed has had on History
- o Study of the Qur'an.

MFL

- Able to follow basic instructions
- Sports and correct verb tense
- Adjectives and dictionary Skills